

Gods In The Bazaar: The Economies Of Indian Calendar Art

by Kajri Jain

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She is the author of Gods in the Bazaar: The Economies of Indian Calendar Art (Duke University Press, 2007). Jains current project is on gigantic religious Gods in the bazaar : the economies of Indian calendar art/ Kajri Jain . My first book, Gods in the Bazaar: The Economies of Indian Calendar Art(Duke University Press, 2007), examined printed religious icons; my second book . Gods in the Bazaar: The Economies of Indian Calendar Art . ART HISTORY AND THE INDIAN BAZAAR Gods in the Bazaar: The Economies of Indian Calendar Art by Kajri Jain, Durham and London: Duke University Press . Gods in the Bazaar: The Economies of Indian Calendar Art Gods in the Bazaar: The Economies of Indian Calendar Art. (especially pp. 217-266). Follow the link for a pdf of these pages. Add to My Bookmarks Export Gods in the bazaar : the economies of Indian calendar art (Book . Calendar art appears in all manner of contexts in India: in chic elite living rooms, middle-class kitchens, urban slums, and village huts. This book examines the Gods in the Bazaar: The Economies of Indian Calendar Art - Google Books Result 28 Feb 2008 . Previous article in issue: The Temple in South Asia – Edited by Adam Hardy. Previous article in issue: The Temple in South Asia – Edited by Gods in the Bazaar eBook by Kajri Jain - 9780822389736 Rakuten . Gods in the Bazaar is a fascinating account of the printed images known in India as "calendar art" or "bazaar art," the color-saturated, mass-produced pictures . History of Art Graduate Department of Art Jain, Kajri MA, PhD ?Gods in the Bazaar: The Economies of Indian Calendar Art The Economies of Indian Calendar Art Kajri Jain. VISUAL CULTURE/SOUTH ASIA GODS IN THE BAZAAR IS A FASCINATING ACCOUNT OF THE PRINTED Kajri Jain - Tasveer Ghar On Apr 1, 2009 Raminder Kaur published: Gods in the Bazaar: The Economies of Indian Calendar Art Kajri Jain. Gods in the Bazaar: The Economies of Indian Calendar Art by Kajri . See all books authored by Kajri Jain, including Gods in the Bazaar: The Economies of Indian Calendar Art (Objects/Histories), and Edge of Desire: Recent Art in . Kajri Jain Books List of books by author Kajri Jain - Thrift Books Gods in the bazaar : the economies of Indian calendar art /. Kajri Jain. Book Cover Gods in art. Idols and images in art. Regions: India. Tags: Add. No Tags Gods in the Bazaar: The Economies of Indian Calendar Art. Venkatesh Sapar, arguably the most prolific and versatile calendar art- ist of the late 1990s, was born in Sholapur in 1967 and studied fine art at the Sir . Unity in diversity? Dilemmas of nationhood in Indian calendar art . From goddess to pin-up: Icons of femininity in Indian calendar art. Gods in the bazaar: The commercial, sacred and libidinal economies of Indian calendar art. Gods in the Bazaar: The Economies of Indian Calendar Art - Uberoi . 29 Mar 2018 . Durham, N.C Gods in the Bazaar: The Economies of Indian Calendar Art. By JainKajri. Durham, N.C.: Duke University Press, 2007. xii, 434 pp. Gods in the Bazaar: The Economies of Indian Calendar Art by . - eBay Calendar art appears in all manner of contexts in India: in chic elite living rooms, middle-class kitchens, urban slums, and village huts. This book examines the The Oxford Handbook of Religion and the Arts - Google Books Result 25 sept. 2008 Kajri Jain, Gods in the Bazaar. The Economies of Indian Calendar Art. Durham, Duke University Press, 2007, 448 p., 156 photogr., bibliogr., Gods in the bazaar : the economies of In - I-Share . Indias calendar art industry and its brilliantly coloured wares. Whether or not Jain could have found a more worthy topic for her research, Gods in the Bazaar is Gods in the Bazaar: The Economies of Indian Calendar Art. By Kajri Gods in the Bazaar is a rich and sophisticated treatment of visual culture in India. Kajri Jains subject is the colorful world of calendar art and its presence across Download Gods in the Bazaar The Economies of Indian Calendar . Her research is on popular image-cultures in India, with a particular focus on the . the author of Gods in the Bazaar: the Economies of Indian Calendar Art (Duke Gods in the Bazaar:

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