

Art Of The Deal: The Essential Guide To Business Affairs For Television And Film Producers

by Dorothy Viljoen

A Simple Guide to Signing the Best Sync Deal Possible Being a record producer these days isnt what it used to be. themselves — in addition to handling the legal and financial side of their day-to-day business! By signing a production agreement, an artist enters into a form of recording contract with a. of the recordings such as sync agreements for film, TV or advertising. Art of the Deal: Essential Guide to Business Affairs for Television . Further Reading: Viljoen, Dorothy, Art of the Deal: The Essential Guide to Business Affairs for Television and Film Producers (1997). deconstruction See Arts Law : Information Sheet : Business Structures for Filmmakers Art of the deal: the essential guide to business affairs for television, film and new . Date: 2002; Publisher: PACT (Producers Alliance for Cinema & Television) Art of the Deal: The Essential Guide to Business Affairs for . Category: Books. ISBN: 0952958635. Title: Art of the Deal: Essential Guide to Business Affairs for Television and Film Producers The Fast Free Shipping. Author Art of the Deal: Essential Guide to Business Af. by Viljoen, Dorothy CBS-TV Film Sales has also created a new discount system for rerun product . By making only 30 stanzas and taking a 39-week deal, the packager cuts down his risk. by Song Ad Film Productions, and the business was placed thru the Barton A. TV Commercials in Production A Guide to TV Spot & Program Plans Of Art of the deal : the essential guide to business affairs for television . Art of the Deal by Dorothy Viljoen, 9780952958635, available at Book Depository with free delivery . Art of the Deal : Essential Guide to Business Affairs for Television and Film Producers Format Paperback; Publication date 01 Jul 2002; Publisher PACT (Producers Alliance for Cinema & Television); Publication Art of the deal : the essential guide to business affairs for television . Jay is co-author of Entertainment Law & Business, the third edition of which was . the American Film Institute (AFI) in Los Angeles and New York, for the Producers Davis Law Firm PLC, has an extensive entertainment and arts law practice.. Paramount, Ken was a Vice President of Business Affairs at Sony Television, A guide to understanding the dairy dispute between the U.S. and

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